

Session #1 – Saturday, March 17th **9:00am-10:30am**

CLASS: Hula Kahiko – Kahiko Ka Nani I Lihau

This is a contemporary rendition of historical hula chants in honor of Queen Lili'uokalani. She was a gifted composer of numerous mele Hawai'i songs. Her fascination with jewelry was observed during Queen Victoria's jubilee celebrations. Verse #18 speaks about the emerald necklace.

LEVEL: Open to all (must have solid hula basics)

KUMU: **Kehaulani Wilson**

CLASS: Hula Kahiko – Ho`i Kealoha I Ni`ihau

A benevolent queen, Kapi`olani, visited the different islands and mingled with her people. This chant honors her visit to Ni`ihau. Pao`o is the o`opu or rock skipper fish. Hâli`i was a variety of sugar cane that grew in the sand dunes of Hâli`i, Ni`ihau. It may have been named for this place or a fun loving chief of Ni`ihau.

LEVEL: Intermediate-Advanced

KUMU: **Pilialoha Christiansen**

CLASS: Hula `Auana – Ha`aheo Kaimana Hila

Proud is Diamond Head for its lighthouse and beauty enjoyed by visitors from distant lands. Mele composed by Mary K. Pukui and Maddy Lam, and translated by Kimo Alama Keaulana, recorded by Na Palapalai

LEVEL: Open to All

KUMU: **Kanani Kalama**

CLASS: Hula `Auana - Ke Anu O Waimea

The beauty of the rain and wind, the morning fragrance of ginger, a loving song about Waimea on Hawai'i Island. (Nā Palapalai)

LEVEL: Intermediate-Advanced

KUMU: **Anne Blankenship**

CLASS: Hula `Auana – Hanohano `O Maui

Recorded by Keali'i Reichel, words by Kahikina de Silva, about the beautiful places on Maui island.

LEVEL: Intermediate-Advanced

KUMU: **Nona Oshiro**

CLASS: Lecture – Mele: The Field Guide

How and why are mele classified? Come and learn some of the distinctions between mele inoa, mele hula ku'i, mele oli, and more!!

LEVEL: Open to all

KUMU: **Dr. Amy Ku`uleialoha Stillman**

**Please Note, there has been a schedule change to below Ipu Class (rev. #1)

CLASS: Workshop–Ipu & Hula (Additional Fee: \$25)

*This class is a double session class. If you sign up for this class you must commit to this class for both sessions #1 & #2.

Learn to make your ipu (gourd) for hula. This will be a "hands on" workshop for all students participating. You will go through the process of cutting open, and preparing your ipu for hula. You will have a small lecture about the ipu and also learn the ipu hula "Green Rose Hula".

LEVEL: Open to all; Additional \$25 fee

KUMU: **Sylvia Puananiha`aheo Edgar**

CLASS: Lecture/Demonstration- All About Poi

*This class is a double session class. If you sign up for this class you must commit to this class for both sessions #1 & #2.

Demonstration and lecture on pounding poi and the history, health benefits, and ways of preparing taro. Possible pounding ulu and sweet potato, if available. Students should be ready to get their hands dirty.

LEVEL: Open to all

KUMU: **Randy Chang**

CLASS: **Workshop–Lei A`i La`i (Additional Fee: \$10)**

*This class is a double session class. If you sign up for this class you must commit to this class for both sessions #1 & #2.

Come join us and make a lei a`i made of la`i (ti leaf) and raffia.

LEVEL: Open to all; **Bring raffia & scissors; Additional \$10 fee

KUMU: **Kapena Perez**

Session #2 – Saturday, March 17th
10:45am-12:15pm

CLASS: **Hula Kahiko – E Ku`u Aloha**

“E Ku`u Aloha” is a mele about Hi`iaka’s love for Lohiau.

LEVEL: Open to All

KUMU: **Keolu Imai**

CLASS: **Hula Kahiko – `Auhea Wale Ana`Oe E Ta Ua
`Ulalena**

Mele Ho"oipo composed about 1879 by Nakulula. This mele is about the 'Ulalena rain. Recorded by Keali'i Reichel

LEVEL: Open to all

KUMU: **Kanani Kalama**

CLASS: **Hula `Auana – Waika**

Waika taken from ancient chant "Hole Waimea" speaks of love, and that as the men prepared for battle ,they were to think of love. The story is told by Lawrence Neula and niece Lorna Lim and put to music by John Spencer

LEVEL: Open to all (Must have knowledge of Hula Basics)

KUMU: **Kawika & Leinani Vilorio**

CLASS: Hula `Auana – Mahalo E Hilo Hanakahi

This is a lovely song that tells about the beauty of Hilo and also of the beauty of the fragrant maile, the friendly people who share their love and aloha of this beautiful place with the visitors.

LEVEL: Open to All

KUMU: **Barbara Finneran**

CLASS: Hula `Auana (Pu`ili) – A Kona Hema `O Ka Lani

Kona and Kohala are dedicated to King Kalakaua. This mele was originally a chant later set to music. Another name for Kalakaua was Kaulilua. Ehu was a chief famous for his peaceful reign and also the ancient name of land district in South Kona. Traditional by Edwina Kanoho

LEVEL: Intermediate (*Pu`ili required)

KUMU: **Kathy Gore Stanley**

CLASS: Hula `Auana/Talk Story – Waikiki

Join Kumu Keali'i Ceballos and his dad Al Ceballos for a talk story session and sharing of the hula "Waikiki".

LEVEL: Open to all

KUMU: **Keali`i Ceballos**

Session #3 – Saturday, March 17th
1:30pm-3:00pm

CLASS: Hula Kahiko – Hole Waimea

Name chant for Kamehameha I which was inherited by his son Liholiho. Speaks of Kamehameha and his place in Hawaiian History. This mele involves the weapons of war and the making of the spears taken from the forest of Mahiki. The second verse of the chant leads into the Auana "Waika". Hole means to strip, the bark of saplings. Also "Hole" means to caress passionately. In the forest they sang of love not war. This mele honors O`ahu's tallest mountain peak. It will be taught for combined kane & wahine, but you do not have to come in pairs.

LEVEL: Open to all (must have solid hula basics)

KUMU: **Kawika & Leinani Vilorio**

CLASS: Hula Kahiko – Ua Nani `O Nu`uanu

Hula Noho Kālā'au. A traditional seated hula from 'Iolani Luahine, a rare hula to keep alive and share. Bring Kālā'au and be able to memorize and chant 12 lines of mele as we honor Alexander 'Iolani Liholiho, King Kamehameha IV.

LEVEL: Open to all

KUMU: **Anne Blankenship**

CLASS: Hula `Auana – Ka Hinano O Puna

This mele tells of the hinano, a flower which grown on the pandanus tree found in places like Puna on the Big Island. Recorded by Kainani Kahaunaele

LEVEL: Open to all

KUMU: **Puanani Jung**

CLASS: Hula `Auana – Ka Lehua I Milia

"Meaning 'lehua blossom caressed.' This song speaks of the beautiful lehua flower, with the fragile petals kept fresh by the misty rains, likened to a young maiden being caressed by her lover." This hauntingly beautiful mele was written by Lillian Awa, and talks of being in love under the stars. Composed in 1952, this mele tells about the joys of love. The song is a love story about a Lehua blossom caressed by the rain. A love story between a man and a woman.

LEVEL: Intermediate/Advanced

KUMU: **Kehaulani Wilson**

CLASS: Hula `Auana/Talk Story – Waikiki

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LEVEL: Open to all

KUMU: **Keali`i Ceballos**

CLASS: **Beginning Ukulele (Must bring your own ukulele)**
Learn the history of the ukulele in Hawai'i, basic tuning, strumming and simple chord progressions.

LEVEL: Beginning to Intermediate Level

KUMU: **Nona Oshiro**

CLASS: **Workshop – Lei Raffia (Additional Fee: \$15)**
*Everything will be provided for this class but please bring scissors and a beach towel or mat.

Learn to make a raffia lei.

LEVEL: Open to all; **Bring raffia & scissors; Additional \$15 fee

KUMU: **Pilialoha Christiansen**

CLASS: **Workshop – Lei Po`o Pua (Additional Fee: \$15)**
*This class is a double session class. If you sign up for this class you must commit to this class for both sessions #3 & #4.

Learn the different lei making methods. Using a variation of flowers and foliage learn to haku a lei po`o. Ti leaf backing will be provided.

LEVEL: Open to all; **Bring raffia & scissors; Additional \$15 fee

KUMU: **Kapena Perez**

Session #4 – Saturday, March 17th **3:15pm-4:45pm**

CLASS: **Hula Kahiko – Ku E Ka `Oli`Oli (implement: `ulī`ulī)**
This chant celebrates joy of Lunalilo becoming king. It is a hula noho with a single `uli`uli.

LEVEL: Open to all - Bring & able to use 'ulī'ulī; and sit in noho position
(on knees)

KUMU: **Barbara Finneran**

CLASS: Hula Kahiko – Aia I Waimanalo Ko Nu`a Hulu

This is one of three chants written for Queen Kapi`olani's visit to the different locations in Honolulu. This mele is about her visit to Waimanalo.

LEVEL: Intermediate/Advanced

KUMU: **Pilialoha Christiansen**

CLASS: Hula `Auana – Kaulana `O Hilo Hanakahi

This mele describes the places of a district of Hilo on the island of Hawaii, named for Hanakahi, a chief of old whose reign was noted for its profound peace.

LEVEL: Open to All

KUMU: **Keolu Imai**

CLASS: Hula `Auana – Wahine `Ilikea

"Trying to find a quiet place to reflect on Moloka`i.

Rev. Dennis Kamakahi found he was next to a group of ladies swimming and enjoying life. This is what inspired him and he wrote this very catchy tune.

LEVEL: Intermediate and up

KUMU: **Kathy Gore Stanley**

CLASS: Intermediate Ukulele (Must bring your own ukulele)

Students will learn a minimum amount of Music Theory to be able to understand why the songs they love "work" the way they do. Covered in this class will be Hawaiian Vamps for all chords, strum patterns, song structure, the Nashville Numbering System and why it works so well in Hawaiian Music. Several songs will be taught along with the curriculum to show how it all falls together. Class is designed for Beginner to Intermediate players. This is not a class for soloing, just strumming. All materials provided by the instructor.

LEVEL: Intermediate Level

KUMU: **Kawika Vilorio**

CLASS: Lecture – Mele: The Field Guide

How and why are mele classified? Come and learn some of the distinctions between mele inoa, mele hula ku'i, mele oli, and more!!

LEVEL: Open to all

KUMU: **Dr. Amy Ku`uleialoha Stillman**

CLASS: Lecture *Session 1 of 3 – Tapa/Ohe Kapala

*This class is a triple session class. If you sign up for this class you must commit to this class for both sessions #5 & #6 on Sunday. Session 1 will be taught by Randy Chang and Sessions 2&3 by Kapena Perez

This is the lecture part of a combined class. This lecture portion will talk about the different styles of tapa and methods of tapa making from pre-contact to modern days.

LEVEL: Open to All

KUMU: **Randy Chang**

Session #5 – Sunday, March 18th
9:00am-10:30pm

CLASS: Hula Kahiko – Ho`olono`ia kau ho`i Kauga`i

One of 15 mele written for Kalakaua's Jubilee.

LEVEL: Open to All

KUMU: **Keali`i Ceballos**

CLASS: Hula Kahiko – No Loku Ku`u Upu

A Kauga`i kahiko about "things of old in this valley we love" composed and choreographed by Kumu Hula Leina`ala Kalama Heine.

LEVEL: Beginner/Intermediate

KUMU: **Nona Oshiro**

CLASS: Hula `Auana – Nawiliwili (Implement Hula)

Nawiliwili is located on the island of Kaua'i. This mele speaks about the famous Nawiliwili harbor on Kaua`i and the isle's sweet-smelling mokihana berry as well as it's famous mountain Haupu.

LEVEL: Open to All; *Bring (Ipu, Ili ili, Puili, and Kala'au)

KUMU: **Pilialoha Christiansen**

CLASS: Hula `Auana – Honolulu I Am Coming Back Again

An easy way to learn "hula vocabulary" in a joyful, medium tempo song from the Brothers Cazimero, back when they were part of the Sunday Mānoa.

LEVEL: Open to All

KUMU: **Anne Blankenship**

CLASS: Hula `Auana – Ka Lehua I Milia

"Meaning 'lehua blossom caressed.' This song speaks of the beautiful lehua flower, with the fragile petals kept fresh by the misty rains, likened to a young maiden being caressed by her lover." This hauntingly beautiful mele was written by Lillian Awa, and talks of being in love under the stars. Composed in 1952, this mele tells about the joys of love. The song is a love story about a Lehua blossom caressed by the rain. A love story between a man and a woman.

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LEVEL: Open to all; Additional \$25 fee

KUMU: **Sylvia Puananiha`aheo Edgar**

CLASS: **Workshop Part 2 & 3 – Ohe Kapala/Bamboo Stamping (Additional Fee: \$15)**

*This class is a continuation from Session #4. In order to take this class you must have taken the lecture in Session #4. If you sign up for this class you must commit to this class for both sessions #5 & #6 on Sunday.

Learn to make `ohe kapala. Fijian Masi Tapa will be used for printing. Exacto Knives, Fijian Masi Tapa and other supplies provided. Feel free to bring t-shirts, bandanas, canvas tote, pareo, anything else you would like to print on. You will also learn to make `ohe kapala made of tongue depressors and sticky foam. Acrylic paint will be used for printing. Feel free to make your own natural dyes to bring. Ok to use "google" for natural dye ideas!

LEVEL: Open to all; Additional \$15 fee

KUMU: **Kapena Perez**

Session #6 – Sunday, March 18th
10:45am-12:15pm

CLASS: **Hula Kahiko – E Ku`u Aloha**

"E Ku`u Aloha" is a mele about Hi`iaka's love for Lohiau.

LEVEL: Open to All

KUMU: **Keolu Imai**

CLASS: Hula Kahiko/Hula Pahu – Ke Aloha o ke Akua

The verses for this hula pahu are based on 1 Corinthians, chapter 13. Ke Aloha o ke Akua, "The Love of God". Mele source, "The Echo of Our Song, Chants and Poems of the Hawaiians".

LEVEL: Must have some kahiko training

KUMU: **Puanani Jung**

CLASS: Hula `Auana – Ka Makani Ka `ili Aloha

This song by Matthew H. Kane, tells of a Maui man who had been deserted by his wife. Heartbroken, he finds a kahuna who gives him a love potion and he casts it into the waters of a Maui beach where they frequented. This potion brings her back to him and she now returns forever. "It is the love snatched by the wind"

LEVEL: Intermediate and up

KUMU: **Kathy Gore Stanley**

CLASS: Hula `Auana – Ke `anae

A lovely song about the beautiful island of Maui and the area known as Ke `anae. This mele tells of a small village on a peninsula off the road to Hana, Maui. Truly a quiet and beautiful place. Written by Sally N. Woods. Hula by Kumu Hula Joan S. Lindsey

LEVEL: Open to All

KUMU: **Barbara Finneran**

CLASS: Hula `Auana – Waika

Waika taken from ancient chant "Hole Waimea" speaks of love, and that as the men prepared for battle ,they were to think of love. The story is told by Lawrence Neula and niece Lorna Lim and put to music by John Spencer

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